

7.
DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

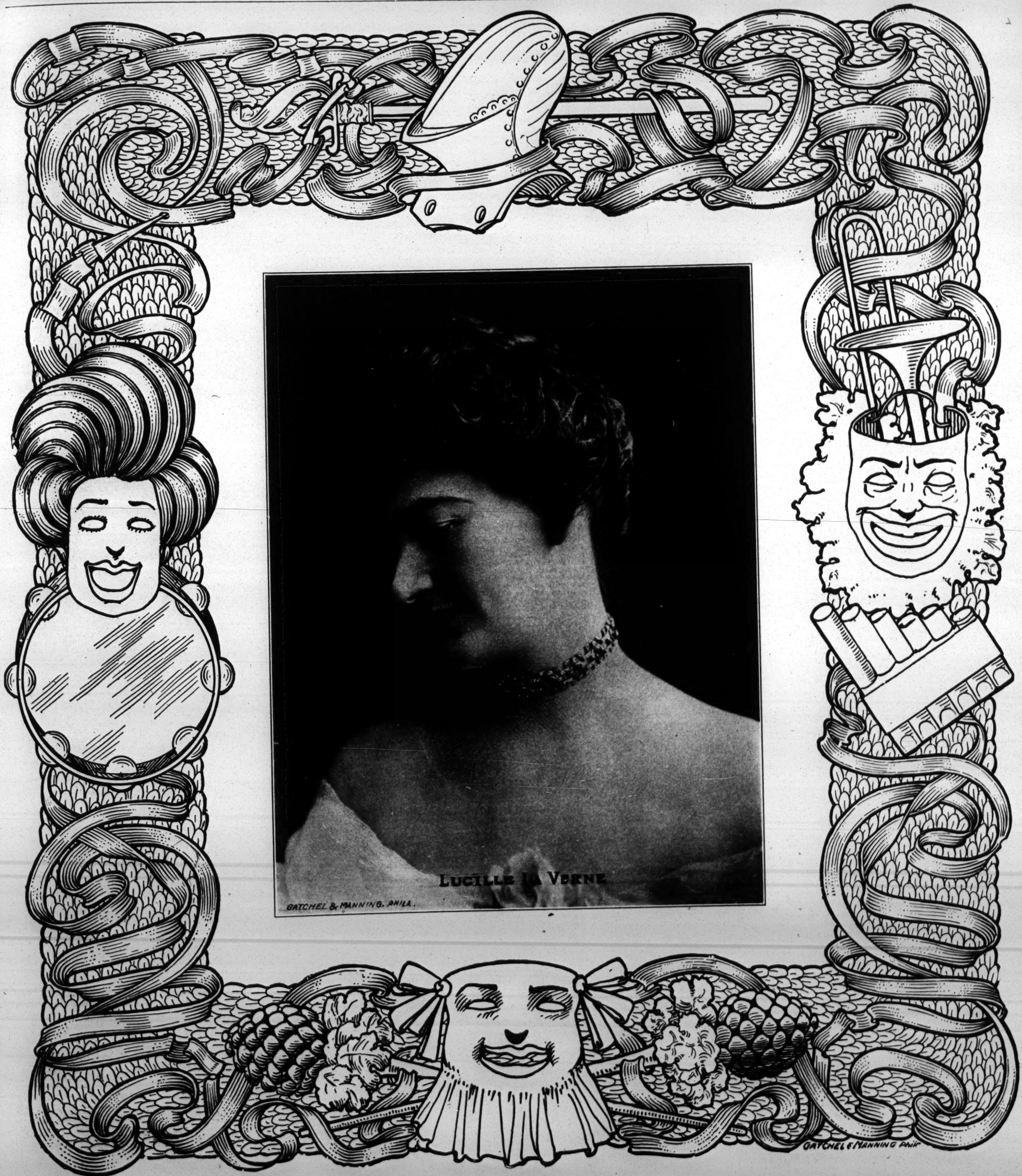
THE AMERICAN THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 14, 1908.

VOLUME LVI.—No. 4.
Price 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The clever McConnell Sisters, who are features of equal attraction with the Knickerbocker Stock Co., had things thrown at them the other night, at Poll's Meriden Theatre. Now, in the old days it was not unusual for some among an audience to express their criticism of a play in this manner with aged eggs or vegetables not fresh from their native soil. But a deluge of jingling coins is another matter. And that is what was bestowed upon the McConnell Sisters by an enthusiastic visitor at the theatre that night.

After responding to several ercores of one of their strenuous singing and dancing numbers, they gave a sixth verse to the song which expressed the opinion that as they had gone through their repertory of new songs, they had surely given the audience its "money's worth."

The members of the State Hardware Men's Association, who were holding a convention in the city, were present on this occasion. At the close of the verse a staid citizen of Hartford evidently considered it to be his cue for action. Rising from his third row seat, he hurled a big fist full of silver upon the stage, literally showering the sisters with the coin of the realm. This intimation of his willingness to buy some more singing and dancing, however, failed in its intent, for, as one of the girls explained, they had neither the breath nor the strength to continue the scene, and after more applause, they were allowed to make their final exit.

Eddie Weston, the clever "boy singer," who has been popularizing Ernest Ball's "My Dear" in several Connecticut cities, returned to New York to fill an important engagement. He met a Waterbury friend the other day, and upon being questioned as to his recent whereabouts, he greatly astonished his friend by recounting a long list of notable people before whom he had been singing. The eyes of his friend bulged further and further as he added the names of the kings of England, Spain, Sweden, Belgium; the emperors of Germany, China, Japan, and other occupants of thrones, not forgetting to name our own president, and Bryan, who several times has wished so to be.

"What are you giving me?" exclaimed his friend, as Weston paused an instant for breath to resume the catalogue.

"It's the truth, and I can prove it," declared the singer.

"Bet you the price of our dinner that you're drawing on your imagination," exclaimed the other.

"Done!" said Weston, "I've been singing at the Eden Musee, where they have that big collection of famous waxworks."

Opel, the novelty juggler, temporarily out of regular vaudeville, is touring small places in the South with his own show, relates an amusing incident. He was playing a town in Alabama which, like many other small places, had an enterprising citizen who ambitiously invested hard earned money in the show business, knowing absolutely nothing about it.

Opel met the man, who had been a well-to-do storekeeper, and had returned to the place sadder and wiser and poorer than when he had previously left to go into the theatrical business in a nearby town. All he had left of his outfit was a set of picture slides, which in his opulent times he had made of himself and his family. He arranged with Opel to add these to his stereopticon exhibit.

That night the storekeeper and many of his friends occupied front rows, and when the juggler made the announcement that he would throw upon his screen the pictured face of one of the honored citizens of the place, there was great applause.

"Mr. Adam Shultz!" he announced as the picture appeared. The applause was confined mostly to personal friends present. When the second slide materialized and Opel proclaimed "Mr. Adam Shultz's wife," there was a distinct murmur from different parts of the little house, which indicated the lack of interest in local celebrities. A voice, in not very flattering accents, then came from an occupant of one of the back seats:

"Aw! give us Bryan!" was the exclamation, at which the husband of the lady announced, jumped to his feet, and facing the audience, shouted:

"Ladies an' shentlemen, dis is Adam Shultz's wife, an' she's shust so goot as Bryan!"

Opel did not show up the others of the German's numerous family, considering it best to please the majority.

Another sleight of hand performer, Charles R. Carson, "The Tramp Juggler," has a little experience to relate which hurt his feelings a trifle. This case of mistaken identity took place at a popular Chicago hotel while he was playing that city.

For two days he had noticed, as good looking men often have occasion to note, that a very handsome girl, also stopping at the same hotel, seemed greatly attracted toward him. In fact, he was quite convinced when he saw her speaking to a bell-boy, at the same time glancing in his direction as he sat in the lobby, CLIPPER in hand. A moment later the boy came over to the juggler and said:

"Say, are youse a professional?" "cause if you are, you've made a hit with the goll what just spoke to me. She gives me fifty cents an' says if youse a professional to ask you to go to the parlor so she can speak to you, but if you wasn't one, not to mention her."

Carson relates that he too gave the boy fifty cents, and that as the elevator was not fast enough for him, he went up the staircase three steps at a time. Entering the parlor he was effusively greeted by the pretty girl, who dashed into the most friendly conversation, as if she had known all about him. Carson followed her lead in a blind sort of way, appearing to understand to whom and to whatever she was referring. When she told him that his cousin Maude had described him to her, and that he was stopping at that particular hotel, Carson was more than ever mystified. However, especially when the acquaintance of a very pretty girl appeared possible, he was quite willing to imagine himself to be the person for whom the girl took him. He was getting on beautifully, when a question the young woman put to him began to throw some light on his identity.

"How many games have you played this season, so far?" she asked.

"About seven," replied Carson, speaking at random, not knowing to what she referred.

"Seven!" she exclaimed, "why, if that's all, you can't be much of a ball player."

"Ball player!" exclaimed Carson, a light beginning to break upon him, "I'm not a ball player, I'm Carson, the juggler."

"Only a juggler," exclaimed the young woman in tones that, in her estimation, placed the art beneath all others, and with a contemptuous shrug of her shoulders that cruelly hurt Carson's pride in his work. "Why, the bell-boy told me you claimed to be a 'professional.' I thought all the time that you were Charlie —, the baseball player. Sir, you have basely deceived me. Get right out of this parlor or I'll have you escorted out."

Carson, seeing his hopes of a pleasant acquaintance vanish, made an exit as hurried as his entrance without further waste of time.

LUCILLE LA VERNE

Is well remembered for her work as the negro mammy, Clancy, in William Gillett's play, "Clancy." It was her thoroughly artistic and impressive in every way. This was only one of the many successes which this actress has won in character parts, and which have stamped her as one of the finest actresses in this line of work on the American stage. Miss La Verne is a native of Memphis, Tenn., which may account in a measure for her splendid grasp of legitimate negro delineation. She first emphasized this ability by her performances of Chloe and Cassie, in a Broadway production of a new version of "Uncle Tom's Cabin," at the Majestic Theatre. She has also played La Frochard, in "The Two Orphans," with great success. One of her most notable triumphs was her performance of Corin, in "As You Like It," in the noteworthy performance of Shakespeare's exquisite comedy by women of the Professional Women's League. Miss La Verne was for two seasons leading woman in Ezra Kendall's company, and for several seasons was with various companies of Chas. Frohman. Among her early successes might be mentioned: Patsy, in "Puddin'head Wilson;" Mrs. Erlynne, in "Lady Windemere's Fan;" Carmen, etc. This list of parts shows the wide range of Miss La Verne's versatility and striking dramatic power.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Florence Roberts, in "Sham," did good business Feb. 24-26. De Wolf Hopper had good business 27-29. San Francisco Opera Co. March 2-4, "Brewster's Millions," 6, 7.

Onyxium (Martin Beck, manager).—Good business week of 2, with Rice and Cohen, Gus Edwards' School Boys and Girls, Four Parros, athletes; Imman's wonders, James F. MacDonald, and Foster and Foster.

GRAND (C. W. Anderson, manager).—Week of 1, "Buster Brown" did good business.

LYRIC (F. A. Grant, manager).—Week of 1, "The Missouri Girl" did good business.



ANTONIO PASTOR LA CENTRA.

Son of Jos. La Centra and Babe La Rue, age one year and three months. Born Oct. 21, 1906. Died Feb. 14, 1908.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) "The Span of Life," week of March 2, by the house stock company, pleased good houses.

NICKEL (Manuel Lorenzen, manager).—Business continues good. Jones' Orchestra concluded their engagement 1, and Percy Pitts, pianist, will furnish the music. M. Falk is a new singer here.

NOTE.—John A. Grady, of the Park Theatre Stock Co., and Bertha Perrault, non-professional, were married here 5.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Isle of Spice," March 6, did good business. "The Holy City," 10, Dot Karroll Stock Co. week of 16.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs, G. H. Hobson, soloist.

NICKEL (Hollis & Fuller, managers).—Moving pictures and songs, Mr. Lorrette, soloist.

NOTES.—Denman Thompson arrived here last week from Chicago, where his company closed. He will spend the Summer at his home in Swansey. . . . Hollis & Fuller, of the Nickel, have leased the Majestic at Concord, N. H., and opened it as a picture house. . . . W. F. Labitt has booked a tour in vaudeville with his act, "A Military Man." . . . The Nickel is soon to be enlarged and made modern. A ladies' orchestra will appear at the new house.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Three of Us," March 2-4, to good business. Mabel Cameron won favor. Hattie Williams 5-7, to big houses. "The Man of the Hour" 9-11, Louis James 12-14.

MARY ANDERSON (J. L. Weed, manager).—Week of 8: English Rocking Chair Girls, Galletti's monkeys, Little Pich, Mignonette Kokin, Jack Gardner, Bandy and Wilson, Dixon Brothers, Four Lesters, and the kinodrome.

AVENUE (Chas. A. Shaw, manager).—Lottie Williams had capacity 1-7. For week of 8, "Edna, the Pretty Typewriter."

MASONIC (Chas. A. Shaw, manager).—Fiske O'Hara, in "Dion O'Dare," drew large audiences. "A Lucky Dog" 9-14.

BUCKINGHAM (Whallen Bros., managers).—The Avenue Girls drew crowded houses 1-7. For week of 8, Sam Devere's Co. Pat White's Gaiety Girls 15-21.

NOTE.—Louis James, who has been laying off here with his company, resumes his tour 12-14, at Macauley's Theatre.

Owensboro.—At the Grand (Pedley & Burch, managers) "The Man of the Hour" March 4, "The Old Clothes Man" 6. Mrs. Fiske follows.



MARY NELSON

Will present a new act, "The Montana Widow," with original songs, and a new monologue written by Wm. F. Carroll. Miss Nelson was of the team of Hickey and Nelson, who appeared at the leading vaudeville houses in America. Miss Nelson will wear elaborate costumes and will present an act different from others.

NOTE.—Pedley & Burch, managers of the Pedley & Burch Amusement Co., which controls several theatres in Kentucky, and houses at Olney and Bellevue, Ill., have closed three years' contract with Billy Kerands' Minstrels, to take effect Aug. 1, 1908. At the close of the present tour this minstrel company will be reorganized and controlled by the above firm, with headquarters at Owensboro, Ky.

Paducah.—At the Kentucky (Carney & Goodman, managers) "The Man of the Hour," March 3, to big business. Al. H. Wilson 13, "The Show Girl" 17, "The Mayor of Laughland" 21, "The Red Mill" 23.

OKLAHOMA.

McAlester.—At the New Busby (A. Bert Estes, manager) W. B. Patton, in "The Slow Poke," March 3; Elks' Lodge, in "Lemon Pickers," 2 and 4; "When We Were Friends" 11, De Wolf Hopper 13, Hans Hansen 24.

LYRIC (J. H. Shaw, manager).—Vaudeville, with good business.

MYSTIC (R. H. De Bruler, manager).—This moving picture house continues doing a large business.

EDISON (Campbell & Tyrer, manager).—Fine business with moving pictures.

NOTE.—Mrs. J. H. Shaw, wife of the proprietor of the Lyric, recently made a success in a specialty act.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Madam Butterfly," Feb. 25, had S. R. O. "The Power That Governs," 27, scored well. "The District Leader," 29, did fine business. "The Slow Poke," March 1, had good returns.

PROPS (Elliott Alton, manager).—The Auditorium Stock Co. opened March 1, with repertory. Business is good.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschafer, manager) the Boston Stock Grand Opera Co. played to crowded houses week of March 2 in repertory. "Brewster's Millions" 9-14, Bertha Kalich 16-21.

EMPIRE (Spitz & Nathanson, managers).—Russell Brothers pleased old friends and made new ones week of 2. "A Race Across the Continent" 9-14, "Broadway After Dark" 16-21.

KEITH'S (Chas. Lovenberg, manager).—Week of 9: Joseph Maxwell and company, Willard Simms, Bradna and Derrick, Froisni, Long and Cotton, Johnny Johns, the Beattie Valdare Troupe, Lee Tung Foo, Gus Bruno, Lyons and Parkes, the Cleverlands, and Burkhardt.

IMPERIAL (J. P. Hill, manager).—The Lady Birds had good houses week of 2. New Century Girls 9-14.

WESTMINSTER (Geo. H. Batcheller, manager).—Chas. Runaway's Girls, 2-7, did nicely. Bachelor Club 9-14, the World Beaters 16-21.

NOTES.—Manager Chas. Lovenberg, of Keith's, was the guest of honor at a dinner given by some of his friends week of 2, in honor of his tenth anniversary as manager here. . . . Clifton Crawford renewed old friendships while in Providence, where he was once a golf instructor.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Ethel Barrymore, March 2, delighted a packed house. Dockstad's Minstrels were well received 3. "Simple Simon Simple" 18, "The Wizard of the Nile" 19, 20, Eddie Foy 21, James T. Powers 27, 28.

COLONIAL (W. T. Kirby, manager).—Week of 9: Harry Corson Clarke and company, Kitty Nelson, Dankmar-Schiller Troupe, and four other acts. Business very good.

GRANBY (Otto Wells, local manager).—S. Miller Kent, in "Raffles," 9-14. Business is very good.

ACME (Wilkerson & Manzie, managers).—Week of 9: Rivers and May, Milt Frankford, Dutch and Kingsland, Burgess and Stewart, and Annie Ray. "Big Money," a burlesque by Milt Frankford, will be produced.

BIJOU (Abb Smith, manager).—In addition to the regular stock, new people week of 9 are: O'Hagan Bros., Gertrude May, and Quinn and Quinn.

MANHATTAN (Crimmon Bros., managers).—No change in the bill for week of 9.

AUDITORIUM (J. M. Barton, manager).—Week of 9: Walker's Marionettes, Rentz and Edwards, Thomas Sisters, Ed. Craig, Hawkins and Miller, and Perkins and Calvette.

NOTICE THE "ENORMOUS"

in the Witmark advertisement, on page 141, in this issue: "True Heart," words by Geo. GRAY Jr., music by Ernest Ball. The requests for orchestrations in answer to our last ad. were simply "ENORMOUS."

B. B.—The page ad. was in THE CLIPPER.

INDIANA.

Logansport.—At the Nelson (Fred Smyth, manager) "A Pair of Country Kids" had fine houses Feb. 28. Morgan Comedy Co. March 9 and week. Arthur K. Peck 20.

DOWLING (J. E. Dowling, manager).—Hutton-Bally Co. opened to good patronage 2 and week. "The French Maid" 6.

CRYSTAL (Thos. Hardie, manager).—Business continues good. The bill: Dave Weston, the Benau, Dan Rice, Hazel Good, and kinodrome.

NOTES.—Henry Kirby, vocalist with the Hungarian Orchestra, is a Logansporter. He was well received. . . . Members of the Elks will give a monster benefit to Manager Dowling March 11. . . . "A Contented Woman" Co. closed its season here Feb. 24. Manager Cutter, of the Cutter Stock Co., purchased all their scenery. . . . The Olympic Skating Rink reports fine business. . . . The State fire inspector has just completed a visit to the local theatres and had no recommendations to make. . . . Starting Monday, 2, the Theatre Nelson will present motion pictures and illustrated songs on days when no regular attractions are booked. To date attendance has been gratifying.

Evansville.—At the Grand (Pedley & Burch, managers) "The Sweetest Girl in Dixie," March 6, had a good sale. Grand opera, "Egypta," by home talent, 26-28.

PEOPLE'S (Pedley & Burch, managers).—Pat White's Gaiety Girls pleased large houses 1. The Star Show Girls 8.

WELLS (Allen, Jenkins, manager).—Through "Dead Valley" pleased large crowds 1-4. "The Man of the Hour," 5, had a good sale. Lottie Williams 8-10, Blanche Walsh 11, Mary Emmerson 13, Al. H. Wilson 14, the Rays 15-18, "The Red Mill" 20.

MAJESTIC (Frank Hooper, manager).—Eva Ray and company, W. J. Mack, and Lockwood and Bryson.

NOTES.—The Majestic is giving four performances daily, commencing with 2. . . . Mrs. Patrick Campbell did not appear at Wells Bijou Feb. 29. . . . Eva Ray did not show at the Grand last week as booked, on account of receiving some injuries in a railroad wreck.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "The College Widow," March 4, Arnold Daly, in "Regeneration," 7; Cutter Stock Co. 9 and week, Mme. Schumann-Heink 16.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Svengali, 2 and week, in hypnotic demonstrations. "Peter Pan" 11, 12.

OLYMPIC (B. Scanlon, manager).—Week of 2: Wright Huntington and company, Pederson Bros., Lon Cox, Musical Bentley, J. Murray Smith, Campbell and Cully, and moving pictures.

NOTE.—James Oliver, millionaire plow manufacturer, and owner of the Oliver Opera House, died 2. As a mark of respect the theatre was closed until after the funeral.

ILLINOIS.

East St. Louis.—At the Broadway (J. P. Barrett, manager) "Edna, the Pretty Typewriter," March 1-4, had heavy business. "Human Hearts" 5-7.

THE AVENUE, which was temporarily closed on account of the management's dissatisfaction with the class of attractions being furnished, will reopen Sunday, March 8, with vaudeville acts secured from the Orpheum circuit, which, it is understood, will hereafter furnish all the acts for this theatre.

THE REX, formerly the Rex Roller Rink, which has the largest seating capacity of any house in this section of the State, has been opened with moving pictures and vaudeville.

Alton.—At the Temple (W. M. Sauvage, manager) "Little Dollie Dimples" had capacity March 1. Myrtle-Harder Stock Co. opened, waltz 2-7. "The Girl Question" 8, San Carlo Opera Co. 11, Harry Hastings' French Males 14.

LYRIC (W. M. Sauvage, manager).—Week of 2: The Mosts, Lindsay's dogs and monkeys, Morrissey and Rich, Fred Immenaga Jr., and new animated pictures.

NOTES.—The Electric is dark this week for remodeling. . . . The Mosts, of last week's Lyric bill, are former residents of this city. . . . Fred Immenaga Jr. was a good drawing card at the Lyric, being an accomplished musician. . . . Alton Council, Knights of Columbus, gave a very successful minstrel show on Feb. 21.

Quincy.—At the Empire (W. L. Busby, manager) Sterling Dramatic Co. March 1-7, except 4, when a Patriotic Campbell appeared. "The Girl Question" 10, "Alice in Wonderland," under auspices of M. W. A. 11, 12, "Madam Butterfly" 17.

BIJOU.—Week of 9: Cap Treat's trained seals, Cora Beach Turner and company, Howard Escher Pollard, illustrated song and moving pictures.

NOTE.—Orville Reece, formerly connected with the Bijou as a singer of illustrated songs, lately of Hannibal, has reopened the Hampshire Street Nickelodeon.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., lessees) Osmen Stock Co. March 2-7, did good business. Ye Olde Time Fiddlers 9.

CRYSTAL (Van Duzen Bros., managers).—Week of 2: Prof. Talkerton, Daning Nat Schack, Stanton and Flame, Madame Hoffmann, and the Crystal Stock Co. in "Irish Justice."

MAJESTIC (E. E. Huston, manager).—Jas. Moore, Pat Gerken, Jack Dresden, the Whetters, and Frank Crombie.

BIJOU (Howard & Wells, managers).—This moving picture house continues doing a large business.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Murray-Rostelle Stock Co. in repertory, had nice business March 2-5. Henry Miller presented "The Great Divide" most successfully 6, 7. Castle Square Theatre (Horton) Grand Opera Co. 9-14.

KEITH'S (Jas. E. Moore, manager).—Booked 9-14: Benjamin Chapin, Vasco, and La Croix, Ruby Raymond and her boys, Ekshoff and Gundry.

PORTLAND (J. E. Moore, manager).—J. Stuart Mair, Claude Bisette, Robert Green, and the pictures had excellent returns 2-7.

DREAMLAND (J. W. Greeley, manager).—Turner Brothers, Baby Doherty, Annie Warren, and pictures to good business 2-7.

SAVOR (J. E. McGuinness, manager).—Myers and Crockett, with Miss Prince and the pictures, drew well last week.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column. \$5.00
Double Column. \$10.00

LEON FRIEDMAN.

Above is a picture of Leon Friedman, advance agent for Eddie Foy, in "The Orchid." Mr. Friedman is one of the best known of the younger generation of publicity promoters. During the present season he has landed many big and interesting publicity plants, all of them good and full of news value. One, especially, however, caused a deal of favorable comment, and brought in many columns of valuable publicity for his star. Mr. Friedman is the man guilty of starting the Hamlet vogue which Foy is now enjoying, and, about-and-out press story, it has received such serious consideration all over the country, that it has resolved itself into a serious venture for Foy, who will give a limited season of Shakespeare's Melancholy Dane, at the end of his regular season in "The Orchid."

TOM ARMSTRONG AND ELLA VERNE write: "We have just returned from Australia, after a successful season of twelve months, and begin our American time March 1, at the Orpheum, Oakland, Cal."

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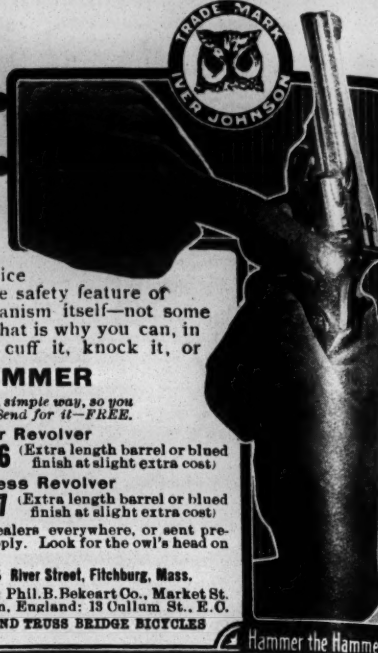
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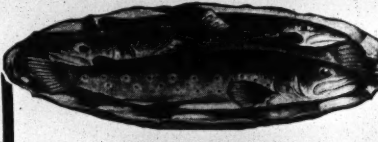
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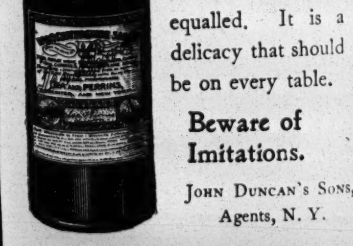
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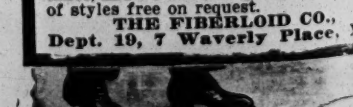
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RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONLY WEEK END. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, DIRECT TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. E. T. Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

Unknown.—Superior.

A. B. C. and Saxtons.—See answer to T. E. T. above.

C. E. W. Deposit.—The show's Winter quarters are located at Lauder, Okla.

L. L. L. Saginaw.—Letter is still in this office.

FOREIGNER.—You had better write to the United Booking Office, St. James Building, New York City, for answer to your query.

R. S. Bayonne.—Any one of the producing managers will buy a play if it suits them. It should be typewritten.

R. H. L. Orange.—1. "Marvonneen." 2. Dec. 2, 1899. 3. Fourteenth Street Theatre, New York City.

G. C. M. Cleveland.—We have no knowledge of any play founded on the story you mention.

N. M. M. New York.—Letter has been forwarded.

J. D. Auburn.—The party herself is the proper one to answer your question.

J. L. C. Chicago.—In signing a contract or other legal paper it is necessary for a person to sign his or her real name to make it binding.

H. H. L. Mansfield.—Try Dick & Fitzgerald, 18 Ann Street, New York City.

D. J. D.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

D. D.—It was never called the Howard Athenaeum.

"MR. JACK." San Marcial.—Address George M. Cohan, New Amsterdam Theatre Building, New York City.

CARDS.

R. H. St. Louis.—B wins with Jack.

G. A. Amherst.—Wins with Jack.

G. M. V. Cleveland.—The Joker is always a trump, but can only be used as a trump in a "no trump" hand when the player is out of a suit.

MISCELLANEOUS.

CONSTANT READER, Salamanca.—The signal service office at Washington D. C., can answer your query.

W. L. C. Marion.—Second man losses, as he did not "beat" four 3's.

F. E. V. Boston.—Consult a geography or atlas.

M. E. M. Jersey City.—In all dice games the six is high and the one is low.

New House and New Circuit.

The Shubert New Theatre, Joplin, Mo., was opened Jan. 20 by Mme. Kallch, in Harrison Grey Pike's production of "Marta of the Lowlands." The people of Joplin were very enthusiastic in their praise of the theatre and opening production. The gross receipts for the opening performance were \$7,200.50, the seats on the first floor all being sold at \$10 each and the boxes at \$50.

The theatre cost \$85,000, seats 1,600, and has wide aisles, a very fine foyer and lobby. Two thousand people can be accommodated easily.

The theatre is one of the finest and best equipped in the West. It is located on the corner. The front is copper, Carriage stone and pressed brick. The inside furnishings are of the very best material, and dark green is the prevailing color. The stage is furnished with twenty sets of scenery of the very latest and best designs, all work being done in an artistic manner and blending perfectly with the prevailing color. The stage is 40x50 ft., 35 ft. high, and provided with twenty dressing rooms. The theatre is elaborate in all details.

Joplin is located almost in the center of a new circuit comprising twenty-five of the principal Western cities, as follows: Evansville, Logansport, Waterloo, Des Moines, Creston, Oskaloosa, Ottumwa, Sedalia, Joplin, Muskogee, Oklahoma City, Tulsa, Bartlesville, Dawson, Iatan, Independence, Coffeyville, Wichita, Jefferson City, Columbia, Olney, Owensboro, Princeton, Morgantown and Russellville. H. W. Wood, Sedalia, Mo., is booking director.

Henry Miller's Stock Company.

Henry Miller's new stock company, called the Associated Players, presented their first play at a special matinee, Thursday, March 11, in the Academy of Music, Baltimore, Md. It is by Charles Rann Kennedy, and is entitled "The Servant in the House." It is a story of mingled Christianity and socialism, without a love theme.

In the company were: Edith Wynne Matfield, Walter Hampden, Tyrone Power, Charles Dalton, Arthur Lewis and Galway Kershburn. Comment on the play was strong in praise.

A Glance at Acts New to the Metropolis.

BY HANK.

"Fagan's Decision."

Claude and Fanny Usher, at the Fifty-eighth Street last week, played a new sketch called "Fagan's Decision," that has intrinsic merit and was acted delightfully.

Its interesting story, in which comedy and pathos were mingled in just the right proportions, got in its grip right at the start and held on tenaciously. Vaudeville doesn't often get such a worked as this, and the audience last Tuesday was keenly appreciative.

Fagan is an ex-featherweight pugilist who has been fouled by a certain fighter and thus of the money when it came rolling in, however, and now has plenty. Being of a generous nature, and feeling lonely in his home on the Hudson, he sends for an orphan to be adopted by "Sparrows," a mongrel cur, comes to Fagan's home in answer to the request for a child to adopt, and Fagan grows to like her uncouth but honest manner and talk.

He discovers, however, by a medal which she wears, that she is the daughter of the man who fouled him in the ring and out since his fighting days. Convinced that any child of such a man must necessarily grow up bad, Fagan tells Patsy that she must go away.

The little wail, who has grown fond of the rough but big hearted fellow, is deeply hurt, and as she is about to leave the house, Fagan, swayed by his better nature, comes to a final decision and tells her to remain.

This little sketch has bright lines, well written dialogue which is crisp and terse, and some serious portions that are high class and intensely interesting. It is, in fact, a headline act. It ran about twenty-five minutes, on the full stage.

Claude and Fanny Usher made their vaudeville debut almost six years ago, at a Sunday night performance at the Bedford, Mass., Theatre, and since then they have been successful in their act, by Miss Usher, entitled "Tough Love." Miss Usher also wrote their new offering, "Fagan's Decision," which they first performed at the Bedford, Mass., Theatre, in the present season. The team has won success in England, and last season was with the Orpheum Show.

Napoleon and Company.

The closing act on the bill at Pastor's last week, was contributed by three men and a woman, and was known as Napoleon and Company. In "Crossing the Plains," with a quick action and intelligent mule as the backbone of the specialty. The first part of the offering is taken up with the experiences of a "straight" and a tramp, who are the tenderfeet. They fall in with a veritable "bad man" of the West, and he forces them to stand on their heads. The woman is a fellow traveler, and, after all have met, the mule is brought forth and is courageously tackled by the tramp. The beast is a wonder as a bucking animal, and the tramp is either a real or almost all the time, is disengaging himself from sections of the stage.

The best part of the offering is the last, in which the mule figures, and this is very funny. The first part of the act needs to be re-written and weakened in action. It ran about fourteen minutes, on the full stage.

Alice Lloyd.

Alice Lloyd, back from England, appeared at the Colonial last week in a repertory of songs that was in the main new to New Yorkers. Miss Lloyd looked as trim and pretty as ever, and she extracted every bit of "heat" out of her numbers by the animated and delightful way in which she rendered them.

"Who're You Getting At, Eh?" a Coaster song, was the best of them all, and Miss Lloyd acted it up to the hilt. The second number, "Never Mind the Rain," "Liza's Wedding Day," "I Want to Be Among the Boys" and "Stockings on the Line," which she sang here before, were other numbers, all given with change of costume.

The concluding number, "My Love," which was sung while Miss Lloyd was in a blue silk bathing suit, was cleverly handled. Thirty minutes were consumed by the act, in one.

The McNaughtons.

Since their last appearance in America, the McNaughtons have added a little new material to their act, with the result that it is funnier than ever.

In their talk in one, which opens the offering some portions of the dialogue are new and are worked up splendidly. The duo, it seems to be more laughable than it used to be, and the boxing bout, which is the concluding "scrap," brings forth laughter long and hearty. The team has a very pleasing offering, and improvement in this city. The act ran about seventeen minutes, opening in one, and closing in two.

Notes From the Pathfinders' and Trailers' Club.

There was a meeting Sunday afternoon, March 1, and it was a very large and enthusiastic affair, and many matters interesting to the club were discussed. The big benefit at Blaney's Lincoln Square Theatre, on Sunday, May 24, promises to be a very profitable affair, and many prominent people of the profession have tendered their services to assist in making it the great success that is expected. The following persons were elected as members: Frank Smith and Fred Grennell, of Bowland & Clifford's; John P. Eckhardt, manager of attractions; John P. Eckhardt; Harry Chaplain's Theatre, Philadelphia; Chas. Chaplain, manager Chaplain Winterhoff Co.; Chas. E. Taylor, manager Parisian Belles Co.; A. C. Wright, treasurer Majestic Theatre, route, Can., and Fred W. Gregory, treasurer Blaney's Theatre, Pittsburgh, Pa. Eight persons were proposed for membership and will be acted upon at the next meeting. All members are requested to send their routes or the permanent address to Theo. C. Byers, the treasurer. Meetings are held every Sunday afternoon.

Berlin to Have American Plays.

Plans are under way and the capital has been subscribed for the erection of an Anglo-German theatre in Berlin, Germany, under the management of Mme. Meta Illing, who played in New York recently under her own management. American and English plays in English will be given, and American actors will appear in the American plays and English actors in the English plays.

The new theatre will be opened in October next. Mme. Illing will start for New York shortly to engage American talent. She will return by way of London, where she will secure the English complement for her stock company.

Louis James Secures "Peer Gynt."

Louis James has purchased from the estate of Richard Mansfield the stage settings, costumes, etc., and right of production of Ibsen's "Peer Gynt." He will produce it exclusively next season.

Butler and Bassett.

Isabel Butler and Edward Bassett gave a novel exhibition at the Fifty-eighth Street last week, in a well arranged and attractively staged act which took the form of exploits on real ice. The costumes are in excellent taste, and a special set of scenery shows a bright winter picture.

A tank of real ice, about eight or ten feet in length by half that in width, is set in the center of the stage, and on this the team perform their skating novelties. The act opens with Butler and Bassett, who take an individual try at it, with capital results. They do some remarkable feats, particularly a number of stunts in which they are compelled to work in a very cramped space.

Miss Butler aroused plenty of enthusiasm, and Mr. Bassett's skating around four lighted candles brought forth hearty applause. The entire act is worthy of the highest praise, and is something new for vaudeville. It ran about twelve minutes, in three.

The performances last week were the first ever given by the team in vaudeville. Isabel Butler is a champion woman ice skater, and when the skating rink was famous "Dip of Death" girl, Edward Bassett was the winner of the international figure skating championship at St. Nicholas Rink, New York City, March, 1907, in an exhibition of artistic gracefulness, vaulting, spins, etc. He introduced a marvelous unit to spin in which he claims to spin at the rate of several hundred revolutions a minute.

Cartoonist Gilliam.

Victor Gilliam, the well known cartoonist, gave some quick sketches in his drawing act at the Fifty-eighth Street last week, making a number of clear and striking pictures with great rapidity.

His work was done by "invisible drawing," which means the tracing of the lines with some sticky substance that caught and retained the black chalk lines, was afterwards brushed over the surface of the paper. The first two were the likenesses of an old seaman and a youngster, entitled "Fresh Salt" and "Dry Salt," and then pictures of Hughes and Washington were made, the latter being placed in a pretty frame which made it seem like a high priced drawing. As a finish to the act a Teddy bear was made, in black, and the invisible lines on the slide, when brought forth, changed the picture to a likeness of President Roosevelt. The act was interesting, and needs only a little humor to be a decided winner. It ran about twelve minutes, in one.

Mr. Gilliam has been before the public for twenty years as cartoonist for *Puck*, and among the many famous pictures that have come from his pencil is "His Master's Voice," which is displayed everywhere as an advertisement.

"The Ward Heeler."

Thomas J. Keogh, assisted by Ruth Francis, presented "The Ward Heeler" at Pastor's last week, and the efforts of both were rewarded by considerable laughter and applause.

As a regulation tough looking, silk haired specimen of the particular Keogh gave a likable bit of acting, and in walk, action and speech was very funny. His line, "That's a hot one; I'll spring that on the bunch tonight," which he used all through the act, always got a laugh. He also appeared as a dapper young chap who was in love with Mabel O'Brien, the girl upon whom the ward politician calls, and who afterward turns out to be the heeler's own daughter, adopted by other people after she and her mother had been abandoned.

Miss Francis sang several songs in a manner that made a strong appeal to the audience. The act ran about twenty-one minutes, on the full stage.

Don and Thompson.

Arthur Don and Minnie May Thompson held their first night at Pastor's last week, with some good dialogue and a little singing.

Mr. Don, as "Johnny Wise in Society," was "sponsored" by Miss Thompson, in a laughable manner, and the recital of his many mistakes at well social functions was responsible for much entertainment. The material is well delivered, and the team are neat dressers. The act ran about twelve minutes, in one.

Thomas J. Quigley.

A pleasing act of song illustration was the one given at Pastor's last week by Thomas J. Quigley, who brought a good singing voice to his aid in carrying the number to success.

"You're Not the Only Aching Heart," "Come Back to Old Manhattan" and "Miss Kiliarny" were given in turn, and all were very well applauded. The act ran about twelve minutes, in one.

Sanford Secures Vancouver House.

Walter Sanford and Barrett & Payne have signed a contract by the terms of which the new Prince of Wales Theatre, now being erected in Vancouver, B. C., will be the property of Mr. Sanford for the next ten years. Mr. Sanford expects to take possession about September, and will play combinations. The Princess has a stage 40x50 ft., and will seat 2,200 people.

East Side Theatre to Reopen.

The playhouse at 15 and 17 East Third Street, near Third Avenue, in which Mme. Nazimova formerly appeared in Yiddish, will be opened March 27 by Julius Hopp. Three short plays will constitute the opening bill, and the company, it is announced, will be headed by Muriel Hope.

Stella Hammerstein With Cohan.

Stella Hammerstein, daughter of Oscar Hammerstein, has signed a contract with Cohan & Harris, to appear in Geo. M. Cohan's new production, now in New York. Miss Hammerstein recently returned from Europe, where she has been studying music.

Kubelik's Plans.

Daniel Frohman announced last week that Jan Kubelik would not give any violin recitals in New York this season, but that the eighty-second concert of his present engagement would be given in the Hippodrome, March 15, in conjunction with the Russian Symphony Orchestra.

"Little Moss" to Be Staged.

Nixon & Zimmerman will put out a new spectacular musical production, entitled "Little Moss," opening at Atlantic City East Monday. The company will include Martin Healy, the Ellis-Novlan Troupe, and other vaudeville acts.

New Play for Cyril Scott.

Samuel Claggett has completed the cast of the new De Mille play, in which Cyril Scott is to star under his management. The production will be made next month, and the first engagement will be in Chicago.

Theatrical Transfer on Fire.

On Saturday, March 7, a can of gasoline exploded in the automobile garage of the Great Abert Theatre Co., in Thirtieth Street, near Seventh Avenue, New York. The exploding gasoline burned two of the employees and destroyed two electric tracks, at a loss of \$6,500. Abram Levy and Jas. Langdon, employees, escaped with slight burns.

The effects of many vaudeville performers were stored on the upper floors of the building. In the second floor were quartered groups of trained dogs, trained monkeys and educated geese and ducks, and they all escaped without harm. Professor Rabin owns the fowls.

Mme. Schumann-Helk to Be a Citizen.

Mme. Schumann-Helk filed an application last week for naturalization papers with the county clerk in the Essex County Court House, Newark, N. J. Three years ago she filed preliminary papers in Cincinnati, and on June 3 she will come before the court for final examination and receive her papers.

Her full name is Ernestine Schumann-Helk Rapp, and she was born, according to the papers she filed, in Lieben, Austria, June 15, 1861, and came here from Hamburg in October, 1898.

Cort to Build in San Francisco.

The building of a new playhouse on Market Street, San Francisco, Cal., opposite the site of the American Theatre, will soon be commenced, and it is stated that the new theatre, when completed, will be equal to the finest structure of its kind on the Pacific coast. John Cort will be mutually interested with the local managers in the enterprise. The house will be a class A fireproof, concrete structure of the latest design.

"Way Down East" for London.

Charles Frohman has arranged by cable with W. A. Brady for the production at his Aldwych Theatre, London, beginning April 18, of "Way Down East," which will be sent over with practically its entire original cast and production. Joseph H. Grismer, one of the authors of the play, will immediately go to London to supervise the details of the production.

Actors' Society's Benefit.

The Actors' Society of America will give its fourth annual New York benefit on Tuesday, April 21, at the Hudson Theatre, through the courtesy of Henry B. Harris. Thomas A. Wise is chairman of the committee which has the entertainment in charge. Mr. Wise is playing in New York with the "Miss Hoo of Holland" Co.

Roller Rink, Huntingtondon, Pa., Destroyed.

The Roller Skating Rink at Huntingtondon, Pa., the only place the town had for theatrical entertainments, was destroyed by fire March 3. Loss was \$10,000.

New Poli Theatre at Wilkes-Barre, Pa.

Ground was broken for a new Poli Theatre at Wilkes-Barre, Pa., on March 5. The house will be located on South Main Street, in the heart of the theatre district. The plot is 100 ft. front, by 125 ft. deep.

The contract for the construction, complete, was let March 2, to the Engineering Construction Co., of New York City. The cost will be \$200,000, and the house will be similar to the New Poli at Scranton, Pa., with a seating capacity of 2,000. A. E. Westover is the architect. It will be a vaudeville theatre, and its construction will be under the direction of John H. Docking, whose management of the Scranton house has been a notable success.

Mr. Docking will have charge of both houses, and he promises that the new house will positively open on Labor Day. The decorations and appointments will be the finest.

Norris & Rowe to Exhibit Flying Machine.

An interesting experiment took place at the Winter quarters of the Greater Norris & Rowe Circus, at Santa Cruz, Cal., Thursday afternoon Feb. 27, before a few of the citizens and a number of circus men.

Nicholas Carter, of the University of California, demonstrated the air navigable qualities of his good ship, "Meteor," and so successful was the test that Manager Rowe placed a contract in Mr. Carter's hands for an engagement of forty weeks with the show the coming season.

Mr. Carter's "Meteor" is an old looking machine with an electric six-horse-power engine. It resembles a large bat, and the navigator is suspended from the frame or network made of aluminum.

It is the intention of the management to have daily flights of the ship outside of the big tents.

The White Rats' Ball.

The committee in charge of the first masked ball of the White Rats of America, which will be held at Terrace Garden, Monday, March 16, state one of the novelties arranged for the occasion will be shown during the grand march, when one hundred white pigeons will be liberated from American roses from the ceiling of the hall. Peter Beilinghoff will direct forty musicians, who will play the dance music. Shadow dancing and confetti will be features of the ball. Special prizes will be awarded for excellence and oddity in costumes. All the prominent vaudeville performers playing around New York City will appear at the ball in the costumes they wear on stage. The box seats have all been disposed of, and a record breaking crowd will doubtless be in attendance.

Changes in Bennett's Theatres.

Bennett's Theatre, Quebec, Can., closed Feb. 29, as a vaudeville house. Bennett's Theatre, London, England, closed March 7, with vaudeville, beginning March 9 with moving picture.

Bennett's Theatre, Ottawa, Can., closes its season June 1. Bennett's Theatre, Hamilton, Can., closes June 14, with vaudeville, opening June 16, with a dramatic stock. Bennett's Theatre, Montreal, Can., will be open all summer.

Six Musical Cuttys for England.

The Six Musical Cuttys sailed for London, Eng., on March 7. They will begin a six weeks' engagement on March 23 at the Empire Theatre of Varieties. European contracts will keep the Cuttys away from America for the remainder of the season. Will Cutty, the manager, goes to Paris to join his wife, the soprano, Bertha Allison, who is studying for the grand opera stage under Jean De Reszke.

Louise Dresser Gets Divorce.

Louise Dresser was granted an interlocutory decree of divorce by Judge Trux, in the Supreme Court, on March 4, against Jack Norworth.

William Klein, Miss Dresser's attorney, stated that the action had been tried before a referee, and that no co-respondent had been mentioned by name.

Lily Lena to Be American.

Lily Lena, the English comedienne, secured at the office of the United States district clerk in the Federal Building, Boston, Mass., last week, naturalization papers to fill out and file in order to become an American citizen.

3 CURES OF ECZEMA

Woman Tells of Her Brother's Terrible Suffering—Her Grandchild and Another Baby also Cured.

CUTICURA PROVED INVALUABLE

"My brother had eczema three different Summers. Each Summer it came out between his shoulders and down his back, and he said his suffering was terrible. When it came on the third Summer, he bought a box of Cuticura Ointment and gave it a faithful trial. Soon he began to feel better, and he cured himself entirely of eczema with Cuticura. A lady in Indiana heard of how my daughter, Mrs. Miller, had cured her little son of terrible eczema by the Cuticura Remedies. This lady's little one had the eczema so badly that they thought they would lose it. She used Cuticura Remedies and they cured her child entirely, and the disease never came back. Mrs. Sarah E. Lusk, Coldwater, Mich., Aug. 15 and Sept. 2, '07."

Making Picture Shows Safer.

Operators Must Prove Capable.

There will be in New York City a municipal examining board to pass upon the qualifications of operators of moving picture machines. This is the result of a bill of the recent legislature at moving picture shows, and partly of a serious fire in a building in this city last Christmas.

When the authorities studied the causes of moving picture disasters they found that no matter how closely ordinances might be lived up to, if the machines were in the hands of incompetent operators the audiences were constantly in danger.

A result of the investigation was the discovery that many boys were permitted to run machines which should have been in the hands of competent electricians.

Consequently it was decided to withhold licenses from persons who could not carry on an intelligent conversation with the inspectors of the various departments. The department also registers the names and addresses of all persons operating moving picture machines, giving them a number and making a record of their years of service and their ability to run the apparatus.

An examination into the fitness of the operator is a feature of the department's work. The operators are taken to the department's laboratory, where a machine has been fitted up. The operator is then told to go ahead and discover all the faults he can. The department has solicited the aid of the manufacturers of machines in devising safeguards, and has secured their co-operation.

German Vaudeville Performers' Organization.

The Deutscher Artisten Verband, representing the German vaudeville performers in America was organized in New York City last week. A committee representing various cities was sent to the headquarters of the Actors' National Protective Union, 8 Union Square, to apply for a charter. President De Vaux, of the Actors' Union, said that the charter will be issued within a week.

New Texas Park.

Glenwood Electric Park is a new enterprise being built at Amarillo, Tex. There will be a building containing a handsome theatre to seat 7500 people, besides smaller amusement buildings. The park comprises five acres of ground, all to be beautifully lighted, one mile from the centre of the town, on the street car line. The park will be ready for opening May 1.

Edward Vroom's Return to Stage.

Edward Vroom, whose recent return from London to the American stage was recently announced, is preparing a production of his play, "The Luck of Macgregor." The scenes of which are laid in New York during the days when the British hold the city. The action takes place in a British garison where a military intrigue involves two lovers. The play will open on March 23 for a short road tour, preliminary to a New York engagement.

Pawtucket Theatre Fire.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

19-24, Brooklyn, N. Y., 16-21.
Isidore Girl," Western, Fred Raymond's (M. J. Norton, mgr.)—Olanthe, Kan., 11, Harrisburg, Pa., 10, Butler, Mo., 8, Aurora, 19, Joplin 16, Pierce City 17, Monett 18, Aurora 19, Mount Vernon 20, Webb City 21.
Confounder's Daughter" (Darlington & Klagenstein, mngrs.)—Monte Carlo, Colo., 11, Buena Vista 12, Erie 13, Greenwood 14, Green River, 15, Aspen 17, Pleasant Grove 18, Beautiful 19, Killeps 20, Pocksville 21.
Miss Wife's Folly" (W. McCowen, mgr.)—Greenfield, Pa., 11, Sharon 12, New Castle 14, Sharloton, 16, Beaver Falls 17, Rochester 18, Tarentum 19, Braddock 20, Chancelier 21.
The Flamingo" (Flood & Dwyer, mngrs.)—Lafayette, Ky., 11, Danville 12, Paris 12, Louisville 13, Central City 16, Princeton 17, Elmore 18, Memphis 19, Ft. Mayfield, Ky., 19, Jackson, Tenn., 20, Miami, Miss., 21.
El Monte Cristo," F. G. Conrad's—Perry, Ia., 11, Grand Junction 12, Goarrie 13, Humboldt 14, Storm Lake 16, Sac City 17, Ida Grove 18, Jewison 19, Des Moines 20, Council Bluffs 21.
El Monte Cristo," F. G. Conrad's (R. E. Broughton, mgr.)—Parkston, S. Dak., 11, Mitchell 12, Hankinsburg 13, Chamberlain 14, White Lake 15, Bridgeport 16, Sioux Falls 17, Rapid City 18, Pierre 19, Hot Springs 20, Spearhead 21.
His Bob Walte" (Nixon & Zimmerman, mgrs.)—St. Louis, Ill., 12-14.
The Elm and the Vine" (Hurtis & Seamon, mgrs.)—Baltimore, Md., 16-21.
Mad Marriage"—Trenton, N. J., 12-14.

N

Atherose, Olga (Louis Nethercole, mgr.)—Boston, Mass., 9-21.
Almogima, Mme. Alla (Sam S. & Lee Shubert, mgrs.)—Baltimore, Md., 9-14, Pittsburgh, Pa., 16-21.
The Art Bros. Comedians (R. J. Mack, mgr.)—Jaliscoville, Tex., 16-21.
Cello, the Musical Clock Machine" A. H. Woods'—Trenton, N. J., 11, Ellzabeth 12-14, Pittsburg, Pa., 16-21.
Go Mother to Guide Her" (Edison A. Dodge, mgr.)—Aberdeen, Wash., 11, Montezuma 12, Cheyenne 13, Olympia 14, Vancouver 15, Hillsboro 16, McMinnville 17, Corvallis, Ore., 18, Salem 19, Albany 20, Eugene 21.
Nobody's Claim"—Lafayette, Ind., 13.

O'Neill, James (Edgar Forrest, mgr.)—St. Louis, Mo., 8-14, Kansas City 15-21.
Scott, Chaucer (Augustus Pilon, mgr.)—Hot Springs, Ark., 11, Little Rock 12, Memphis Tenn., 13, 14, Nashville 16-18, Louisville, Ky., 19-21.
Gara, Fiske (Chas. E. Blaney Amuse Co., mgrs.)—Columbus, O., 9-11, Dayton 12-14, Memphis, Tenn., 15, St. Paul, Minn., 16, Philadelphia, Pa., 17, Montreal, Can., 9-14, Ottawa 16, 17, Gananoque 18, Kingston 19, Hamilton 20, Johnstown 21.
Amuse Stock (John Osman, mgr.)—Georgetown, Ont., 8-14, Charleston 16-21.
Outlaw's Christmas" (P. H. Sullivan, mgr.)—Montreal, Can., 9-14, Brooklyn, N. Y., 16-28, Mid-Homesland" (Franklin Thompson, mgr.)—New York, N. Y., 11, Niagara Falls 12, Buffalo 13, Mel Hill, Ill., 13, Quincy 14, St. Louis, Mo., 15-21, New York, N. Y., 16-21.
Our New Minister" (Joseph Conyers, mgr.)—Tiffin, O., 11, Norwalk 12, Elyria 13, Akron 14, Ashland 15, Canton 16, Huron 17, Wooster 18, Newark 19, Coshocton 20, Cambridge 21.
Old Arkansas" Western, Fred Raymond's (M. McKinnell, mgr.)—Marysville, Wash., 11, Cle Elum 12, Wenatchee 13, Richland 14, Spokane 15, Walla Walla 16, Colfax 17, Pullman 18, Moses Lake 19, Prosser 20, Richland 21.
Ele Olson" (Geo. Conway, mgr.)—Rice Lake, Wis., 11, Washburn 13, Barnesville, Minn., 20, Ferguson Falls 21.
The Old "Katieation" (W. W. Lapoint, mgr.)—Lockport, N. Y., 11, Medina 12, Newark 13, Lyons 14.
The Old Kentucky Home"—Ballinger, Tex., 11, San Antonio 12, Brownwood 13, Goldthwaite 14, Lampasas 15.

P

Atkinson, W. B. (J. M. Stont, mgr.)—Trenton, N. J., 11, Chillicothe 12, Macon 13, Moberly 14, Salisbury, Md., 15, Knoxville 17, Columbia 18, Uniontown, Pa., 19, Lawrence, Kan., 20, Lawrence, Kan., 21.
Sister Sister" (C. Clayton, mgr.)—Lawton, Okla., 9-14.

P

Artello Stock (W. A. Partello, mgr.)—Newark, O., 9-14, Bensenville 16-21.
Prince Outler Stock—Deswell, Pa., 9-14, Wagnerburg 16-21.
Players—Oskaloosa, Ia., 9-14.
Princess Elsie" (Henry W. Savage, mgr.)—Paris, France, 9, indefinite.
Peter Pan" (Chas. Frohman, mgr.)—South Bend, Ind., 11, 12, Joliet, Ill., 13, Bloomington 14, Springfield 16, Peoria 17, 18, Gillesburg 19, Peoria 20, Chicago 21.
Paid in Full" (Waghenals & Kemper mgrs.)—N. Y. City 9, indefinite.
Partello" (W. B. Emory, mgr.)—Anconda, Mont., 11, Butte 12, Helena 13, Helena 14, Bozenan 16, Livingston 17, Billings 18, Miles City 19, Jamestown, N. Dak., 20, Fargo 21.
Pitching the Town," Chas. H. Yale's—Pueblo, Colo., 11, Victor 12, Colorado Springs 13, Canon City 14, Leadville 15, Grand Junction 16, Provo City, U. T., 17, Ogden 18, Salt Lake City 19, Rock Spring, Wyo., 20, Fort Haute 21, Phenom Detective" Rowland & Clifford's (Dave Seymour, mgr.)—Brooklyn, N. Y., 9-14, Montreal, Can., 16-21.
Pair of Courtin' Lads" (C. Jay Smith, mgr.)—Plymouth, Ill., 11, Roseville 12, Alford 13, Kewanee 14, Aurora 15, Harvard 16, Beloit, Wis., 17, Edgerton 18, Stoutignon 19, Elkhorn 20, Burlington 21.
Parhaud Pete"—Newark, N. J., 9-14.
Prince of Sweden," C. S. Primrose's—Omaha, Neb., 12-14.
Parted Bride" (Chas. E. Blaney Amuse Co., mgrs.)—Paterson, N. J., 9-11.
Pickings From Puck" (Dubinsky Bros., mgrs.)—Mendota, Ill., 11, Sandwich 12, Dixon 14, Davenport, Ia., 15.

Q

Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Salt Lake City, U. T., 8-14, Park City 10, Provo City 17, Pureka 18, Grand Junction, Colo., 19, Aspen 20, Glenwood 21.

R

Robeson, Eleanor (Liebler & Co., mgrs.)—Washington, D. C., 9-14.
Russell, Lillian (Jos. Brooks, mgr.)—New Orleans, La., 8-14, Vicksburg, Miss., 9, Meriden, Conn., 10, Springfield, Mass., 11, Hartford, Conn., 12, Rock 20, Hot Springs 21.
Roberts, Florence (John Curt, mgr.)—Bakersfield, Cal., 11, Visalia 12, Fresno 13, Sacramento 14, Santa Fe, N. Mex., 15, San Bernardino 16, Los Angeles 17, Pasadena 18, Long Beach 19, Anaheim 20, Orange 21.
Robinson, Mary (L. S. Hily, mgr.)—Kansas City, Mo., 16-21.
Rock, Thomas W. (Harry B. Harris, mgr.)—Los Angeles, Cal., 16-21.
Royce, The (E. D. Stahl, mgr.)—Nashville, Tenn., 9-14, Evansville, Ind., 15-18, Indianapolis 19-21.
Russell Bros. (Chas. E. Blaney Amuse Co., mgrs.)—New York, N. Y., 11, Newburgh 12, February 12, Bridgeport 13, 14, N. Y. City 16-21.
Russell, Midge (Harriette J. Russell, mgr.)—London, Tex., 9-21.
Red-Strut Stock (P. C. Reed, mgr.)—Washington, Pa., 9-14, Butler 16-21.
Ryan, Daniel—Taunton, Mass., 9-11, New Bedford 12-14, Meriden, Conn., 16-21.
Rogers Master Story" (P. C. Reed, mgr.)—Shelbyville, Ind., 9-14, Marion 16-21.
Rowley and Gay (W. J. Nelson, mgr.)—Lewisburg, Pa., 16-21.
Rose of China" (David Belasco, mgr.)—Pittsburg, Pa., 9-14, Cincinnati, O., 16-21.
Round Up" (Kiaw & Erlanger, mgrs.)—Philadelphia, Pa., 9-14.
Rogers, George (Graham) (Gus & Max Rogers, mgrs.)—Boston, Mass., 9-14, Lawrence 16, Haverhill 17, Lowell 18, Lynn 19, Salem 20, Fall River 21.
Round Trip Ticket" (Sam S. & Lee Shubert, mgrs.)—Oshkosh, Wis., 11, Appleton 12, Green Bay 13, Sheboygan 14.
Royal Slave," East (Alfred Rowland, mgr.)—Lawrence, Kan., 9-14, Carlsbad 12, Lovelle 13, Utica 14, Ilion 16, Herkimer 17, Little Falls 18, Canajoharie 19, St. Johnsville 20.
Royal Slave," Coast (Harry A. Du Rols, mgr.)—Portland, Me., 8-14, Augusta 15, Bangor 16, South Bend, Mass., 17, Montauso 18, Bennington 19, Aberdeen 20, Elma 21.
Royal Chief," H. H. Frase's—Montgomery, Ala., 14, Pensacola 15, 16, Biloxi, Miss., 17, New Orleans, La., 15-21.
Race Across the Continent," A. H. Woods'—Providence, R. I., 9-21, New Haven, Conn., 16-18, Hartford 19-21.
Race for Life" (P. H. Sullivan Amuse Co., mgrs.)—Scranton, Pa., 9-11, season ends.
Rajah of Bhong"—Youngstown, O., 9-11, Akron 12-14.
Red Feather" (Jos. M. Gates Co., mgrs.)—Billings, Mont., 11, Miles City 12, Jamestown, N. Dak., 13, Valley City 14, Winniepe, Minn., Can., 9-18, Hard Forks, N. Dak., 19, Fargo 20, Duluth, Minn., 21.
Red Mill" (C. C. Dillingham, mgr.)—Evansville, Ind., 20.

have illustrated songs. Latest motion pictures are also offered. Entire change of programme this week.

NOTE.—Messrs. McGovern and Nichols were received into Lovell Lodge, 24, K. of F., and Lovell Aerie, 223, of Eagles last week. The latter has elected to membership in Lovell, ST. R. P. O. Ekes.

Springfield.—At the Court Square (D. O. Gilmore, manager) Bijou Opera Co., largely an amateur company, presented "The Mikado," 3, under auspices of the Springfield Lodge, K. of F. of F. in a creditable manner. Howe's moving pictures interested 4. Yiddish Players 7, Henry Miller 11, Wm. Faversham 12, Maude Adams 13, Rose Stahl 14, "The Lion and the Mouse" 16-18.

Poir's (Gordon Wrighter, resident manager)—Week of 9: Finneys, Laddie Clifton, Manuel Romane and company, Fred Zebiede, Ryan and Richfield, Innes and Ryan, Anderson and company, and cinematograph 10-11.

Gilmour (P. F. Shea, manager).—Rice & Barron's Big Gaiety Co. did well 2-4. "Why Girls Leave Home," 5-7, introduced a good company. "Girls from Hollywood" 9-11. "The Singing Girl," 12-14, Clara Janaway Glegg 16-18.

NOTES.—The annual meeting of the trustees of the Academy of Music, Northampton, was held Feb. 17, under B. L. Porter's management. The trustees maintained a high standard of shows, and the treasurer's report shows a profit of over two thousand dollars, besides the many improvements in the foyer, lighting and re-erecting the auditorium. The banquet was given at the City Hall. Call was held from her late home here March 2.

Lawrence.—At the Opera House (Julius Fann, manager).—Avery Strong Co. played to good effect 1-2. "The Merry Widow," 3-5, "The Peppercorns," 9, J. Silbert's Yiddish Co. 12, Steinson's "Under Tom's Cabin" 13, 14, Rogers Bros. 16, "Eileen Oge" (local) 17, "The Queen of Lairs" 18, Kirk Brown 19-21.

Colony (J. L. Fred, resident manager).—Benj. Chapin Co. pleased large audiences 2-7. Bill week of 9: Callahan and St. George, Mitchell and Quinn, La Maze Brothers, Keane and his coe, Tom Ripley, Ritchie Duo, Patrick J. Dwyer 10-11.

Lynch & W. L. Gallagher, manager).—Week of 9, Annie Ross Burlesques, four vaudeville acts, moving pictures.

TENNESSEE.

Anchville.—At the Vendome (W. A. Sheets, manager).—Lillian Russell 1-2, "Whispering March 3, to S. R. O. Blanche Walsh 10, Hattie Williams 11.

Bior (Geo. H. Hickman, manager).—Week of 2: "The Royal Chef" had his best business 1-2. "The Merry Widow" 3-5.

Grand (Geo. H. Hickman, manager).—Week of 2: Count De Putz and Bro., Harry E. Valois, Frank Milton and De Long Sisters, the Lewis and Palmetto Co., Carberry Brothers, and local acts 1-2.

Christie (W. P. Geary, manager).—Week of 2: Robertson and Grant, the Cummins Trio, Musical Seely, and moving pictures.

Crestal (Wm. Wassman, manager).—Week of 2: "The Whimsical Trio, Rankin and Lester, the Content Manton and dogs, Collier and Moon, moving pictures and illustrated songs.

Trumpet (W. L. Bardsler, manager).—Prof. Frank and Baby Lillian attract large crowds.

NOTES.—Hough Guest, the popular director of the Vendome Orchestra, who is now in Denver in search of health was given a benefit 3, which proved a grand success artistically and financially.

Knoxville.—At Stamb's (Uritz Staudt, manager), owing to the many cancellations caused by excessive railroad rates, Mr. Stamb to fill in time, has inaugurated a season of nights, and to run indefinitely. The season was begun Feb. 24, and capacity business has been the rule nightly. The bill for the first week was an excellent one, and consisted of Lillian Russell and Grant Simpson, Count De Putz and Bro., the Handmaidens, Peter J. Smith and Harry Valois, Adelaide Thurston came March 3, to good returns. The regular bookings coming are: Fann Blumfeld, Zeisler & Co., Eleanor Hobson or Hattie Williams 9, Simple Simon Simple 10, "The Chausman" 12.

Columbia (J. J. Price, manager).—The Robinson Stock, in "The Girl from London, under the R. O. 2-7, with specialties by Jack Marnell and Count Nord.

Lynch (J. J. Price, manager).—Vaudeville was given last week to average attendance. The Robinson Stock Co. has been transferred from the Columbia to this house on Feb. 27, with capacity business 1-2, 3, 4, 5, 6, 7, in "The Orphans of Paris," and opened their away.

ArCADE (Earl C. Way, manager).—Week of 2: Rogers and Latapha, Way and Beck, Hammett and the Edison, Miles Roslan, Godelle Nelson, Earl C. Way, Latapha, Leo Beck and Ollie Franklin. The burlesque "An Awful Dream" opened with Professor Calhoun as musical director. Owing to the excellent bill, the house business is showing a healthy increase.

Memphis.—At the New Lynch (Frank Gray, lessee) Isabel Irving, March 3, 4, came to good business. "Ben Hur" 9-11, "The Merry Widow" 12, 13, 14, Lillian Russell 18, Paderewski 19.

Orpheum (Max Fabish, manager).—Week of 2: Ferrell Bros., Ida O'Day, Gertrud Mansfield and company, Orth and Frenkel, Lillian Russell and company, and Murray Mullen and Correll, also the Khondrome.

Bior (Benj. M. Stambach, manager).—"The Ninety and Nine," week of 2, was well patronized, Murray and Mack 9-14.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) James T. Powers 2-7, in "The Blue Moon," did immense business. Lillian Russell 8-14, Hattie Williams 15-21.

Descent (T. C. Campbell, manager).—McIntyre and Henth, in "The Ham Tree, 1-7, had big business, Grace Cameron 8-14, Dockstead's Minstrels 15-21.

Orpheum (T. C. Campbell, manager).—The Minstrel show was the only playhouse for carnival week 1-7, and enjoyed big business.

Winter Garden (Morgan Dowling, manager).—Crowded houses ruled 1-7, with "Flor de la Noche," and the Edison. The Winter Garden Opera Co. Ada Mada scored heavily while dainty Dorothy Maynard and Josie Littletrapp proved excellent. "The Pirates of Penzance" 8-14.

Barry (John W. Barry, manager).—The Barry Bruce Stock Co. 1-7, presented "The Belle of Richmond," to big box office returns. Manager Barry and his wife, Laura Hamilton, will sever their connection with the Barry stock, and go to New Bedford. Both Mr. and Mrs. Barry have many friends here, who hope to soon have them back. "Dr. Jekyll and Mr. Hyde" 8-14.

Lyre (J. V. McStein, manager).—Baldwin and company, who were the Winter Garden stage, 1-7, in "Nellie, the Beautiful Braggart," 8-14, "The Burglar and the Lady" 8-14.

Greenwald (Henry Greenwald, manager).—"Parishan Widows, 1-7, drew large crowds. "The Merry Widow" 8-14, "The Pirates of Penzance" 15-21.

Emily Selwyn and Fred Miller are engaged for the Nodell Musical Comedy Co. to open in Philadelphia. The company consists of young people, and plays mostly one night stands.

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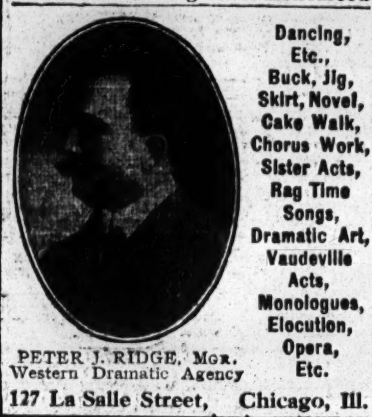
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| One Reel—In the Cause of Faith, Difficult Arrest, \$28.00 | One Reel—Street Faker, Tommy Goes Into Society, \$40.00 |
| One Reel—Elephant at the Picnic, Jailbird, \$30.00 | One Reel—Sinner's Boarders, Child Slavery, \$35.00 |
| One Reel—Vladimir in England, Uncle Tom's Cabin, \$32.00 | One Reel—Tyrolean Dance, Dr. Dippy, \$28.00 |
| One Reel—New Magic (colored), Difficult Problem, At the Seaside, \$32.00 | One Reel—Curious Carriage, Fun in a Photograph Gallery, \$28.00 |
| One Reel—Breaking a Broncho, The Servants' Hypnotists, \$28.00 | One Reel—Between Two Fires, Exacting Honey Moon, \$28.00 |
| One Reel—Mrs. Brown Goes Home, Rescued by Rover, \$28.00 | One Reel—Two Little Scamps, Rival Brothers, \$32.00 |
| One Reel—The Excitable, Circus Parade, High Diving Horses, \$35.00 | One Reel—Letters Which Spoke, the Mechanical Statue, \$30.00 |
| One Reel—Two Young Scamps, The Gentleman Farmer, \$27.00 | One Reel—Message From the Sea, Their First Snowball, Stormy Winds, Do Blow, \$35.00 |
| One Reel—Boy Accuser, Saved From the Wreck, Father, Mother Wants You! Kidnapped, Father and the Bookmaker, \$28.00 | One Reel—The Lost Miss, Woman, One Woman, \$35.00 |
| One Reel—Fly and Flounder, Bowers House Cleaning, \$30.00 | One Reel—The Magic Flute, Tom Removes Tricks, \$28.00 |
| One Reel—Professor's Dream, Heart Governor, \$28.00 | One Reel—Refrigerator's Daughter, Modern Burglars, \$28.00 |
| One Reel—No More Children Wanted, Carman in Danger, \$32.00 | One Reel—Kathleen Mayvornen, \$35.00 |
| | One Reel—Pictureque Java, O That Model, the Little Conjuror, \$35.00 |
| | One Reel—Man Monkey, Cripples Duet, \$35.00 |
| | One Reel—The Marguerites, the Artistic Wood Cutter, \$35.00 |
| | One Reel—The Lone Highwayman, \$28.00 |
| | One Reel—Fishing in a Hat, Tragic Wedding, \$27.00 |
| | One Reel—Est and Lean West, Gulliver's Travels, Snapshot Flood, \$30.00 |
| | One Reel—A Tragic Husband, Rogues' Tricks, \$28.00 |
| | One Reel—Miner's Daughter, An Old Coat Story, \$25.00 |
| | One Reel—Winter Day in the Country, \$25.00 |
| | One Reel—Foolish Spy, Pay in the Country, \$28.00 |
| | One Reel—Watch Dog, Bill Flight, \$27.00 |

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Watt, manager) Mary Manning in "Glorious Betsy," opened March 2, to good business. Grace George 9-14.

Admission. (S. M. Berry, manager).—Jedrick Stock Co. closed its season at this house Feb. 29, presenting "Eagle Tavern," to good business. House dark March 27.

Belasco. (J. H. Blackwood, manager).—"The Girl to the Moor," by the Belasco Stock Co., week of 2. "The Boys of Company B" 9-14.

Morocco's. (Bernard Oliver Morocco, manager).—The stock company presented "If I Were King" 8 and week.

Los Angeles. (C. H. Bell, manager).—Florence Roberts returned for a week's engagement 1-7, in "Sham."

Grand Opera House. (Clarence Brown, manager).—The Elford Co. returned for one week, beginning 1 with "Beacon Lights." Urdin Stock Co. returns 8-14, presenting "The Great Eastern World."

Orpheum. (Clarence Brown, local manager).—Features 9 and week: William Hawkey and company. Rubies and Sophies, made by Alice Norton, Sisters Annals, Violet Dale, the Curzon Sisters, Eleanor Falke, Petching Brothers, Armstrong and Verne, and motion pictures.

Urbane. (Henz & Zallee, proprietors).—Features 1 and week: The Comedy Co. in "Dodging Bowers," the Unique Musical Comedy Co. presenting "The Sleeping Queen," illustrated songs, and latest moving pictures.

Empire. (Jilly Banks, resident manager).—Features 2 and week: Ida H. Elliott and company. J. H. Heath, Prof. Barrow, Henrietta M. Kraft, Laura Banks, moving pictures and a farce.

Proctor's. (Sullivan & Conditine, managers).—Features 2 and week: The comedy songs, dances and vaudeville acts, and moving pictures.

Fischer's. (A. E. Fischer, manager).—Fischer's Comedians present "A Corker from Cork" 2 and week. New acts in vaudeville olio and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Elks Minstrels (local) drew a capacity house Feb. 25. "The Cow-Puncher" played 27, 28. "A Thoroughbred Tramp" came to good business 29-March 1. Grace George 2-7. "The Black Crook" 8. "The Gingerbread Man" 9. Mary Shaw 11-14.

Liberty. (H. W. Bishop, manager).—Bishop's Stock Co. in "Charley's Aunt," to good business, week ending 1. Paderewski, afternoon of Feb. 28, drew capacity. Bishop's Co. of Players in "The Boys of Company B," week of 2. "In the Bishop's Carriage" 8-14.

Iona Park Opera House. (H. W. Bishop, manager).—The Iona Opera Co. in "San Toy" (second week), played week ending 1. "The Princess of the Andromeda" 2-15. "Half a King" follows.

Columbia. (S. C. Keating, manager).—Max Stehle and the Columbia Stock Co. in "Dangers of New York," drew well week ending 1. Regular stock company in "The Black Hawk" 2-8.

Orpheum. (Geo. Eber, resident manager).—Attractions 1-7: Olympia Dancers, Montrose Troupe, Carroll and Cook, Milani Trio, Carletta, Eleanor Falke, Petching Bros., Petching's Fox in "Petland," and new Orpheum motion pictures.

Brill. (Gus Cohen, local manager).—Features 2-8: The Great Nello, Tracy and Carter, Glenroy and Russell, Minnie Middleton's Military Girls Quartet, Minnie Bros., Gray and Graham, and the biograph.

Novelty. (Tony Lubelski, manager).—Bill 2-8: Lyle and Monroe and company. Wentworth and Butterworth, Astell and Helms dogs, and motion pictures.

Notes.—Ray, Elton Drea and Lyric, motion picture houses, all drew good attendance. Fritz Kreisler, violinist, in concert at the Liberty, afternoon of 13. "The Empire is dark."

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "My Friend from Arkansas," March 1, played to a full house. "Three Twines," 3, 4, and S. R. O. "Human Hearts" 8. "A Yankee Doodle Boy" 15.

Maestros. (Charles S. Sargent, manager).—Maestros Minstrels, March 1-4, had big houses. "The Black Crook" 5-7. "Around the Clock" 8-11. "Miss Bob White" 12-14. "The Honey-mooners" 15-18.

Main Street. (Charles Churchill Circuit, managers).—Bill for week of 9. Mr. and Mrs. Franklin (C. H. Morrissey and Rich. Dettle Hirsch, Erb and Stanley, and the kinodrome).

Dentistry's. (Edward Brash, manager).—Bill week of 2: The Schnoellers, Tom Flanagan, the Deliziosos, illustrated songs and moving pictures.

Wassers. (Charles F. Barton, manager).—Week of 2: Stock burlesque, in "The Shop Girl" and "Abdull Land." Charles Marvell, and moving pictures.

Notes.—"Three Twines" was given for the first time at the Grand 3, and scored a great hit. The libretto is the work of Charles L. Dickson and Mrs. R. Pacheco, lyrics by O. Hammerich, music by Charles L. Dickson. The work is in two acts, and a strong cast has been gathered by B. C. Whitney. It includes Victor Morley, Bessie Metcalf, Alice York, Jack Henderson, Joe Allen, Madge Vos, Francis Kennedy, Jas. Young, Bertel and William Stewh. The dramatic critics of the different Chicago papers were present as the guests of Mr. Whitney.

Deatur.—At Powers' Grand Opera House (J. F. Green, manager). Mrs. Patrick Campbell, booked March 2, canceled. "The Great Divide" 9. San Carlo Opera Co. J. "George Washington Jr." 13. "Madam Butterfly" 21.

Brato. (A. Slagard, manager).—Week of 2: Dan Burke and School Girls, Joe Farnley, Lipman and the Farnleys, and Wayne, Steve Burdick, and the Biograph.

Notes.—Fred Leslie, a vaudeville actor, and Clara Wansley, non-professional of this city, were married Feb. 29, at the house of the bride's parents, by Dr. W. H. Wilder, of 16, Madison St. After appearing at the Grand, Feb. 28, J. E. D. Carter, local representative for the theater for the past twenty years, was found dead in his bed morning of March 1. A gas jet from which the apple had been removed, was turned on, and many supposed it a case of suicide; but the coroner's verdict was accidental death.

MONTANA.

Butte.—At the Broadway (J. K. Hesel, manager) "Kerry Gow" drew good attendance March 1, 2. Mlle. Lillian Blauvelt, assisted by other capable talent, gave a delightful evening.

Lyle. (Dick P. Sutton, manager).—Lion Sutton, in "The Sultan's Daughter," pleased big audiences 1-7. Cora Morris and the moving pictures entertained between the acts.

Grand. (Geo. Donahue, manager).—Week of 1: The Two Roses, Helen and Fuller, Mlle. Kaito and J. L. Miltz, Connors and Albert, Wesson, Walter and Wesson, Mae Howe and the moving pictures.

Kamry. (P. M. Clark, manager).—Week of 1: Mlle. Naomi Eshardo, Lois Cecile Hobson, Cole and Cole, Geo. Hoyt, McCoskey and Howell, Alice Rooney, and the Family-cope.

Park St. (Wm. E. Kretzer, manager).—Week of 1: Frank O. Hopper, moving pictures and illustrated songs.

Dreamland. (Wm. E. Kretzer, manager).—This new house opened 3, with a good bill.

Illustrated songs and moving pictures. It is a handsomely equipped house, with roomy aisles, and promises to be a winner.

OREGON.

Portland.—At the Hollis (W. T. Pangle, manager) Keio and Shannon, March 1-4, did well. "The Virginia," 5-7. Chas. C. Hanford 8-11. "The Black Crook" 15, 16, Lillian Blauvelt 18.

Marquam Grand. (S. Morton Cohn, manager).—Paul Gilmore had good houses, in "The Wheel" 1-7. Moving pictures week of 8. "Dream City" 15-21.

Baker. (Geo. L. Baker, manager).—The Baker Theatre Co. in "Zaza," 1-7. "The Three of Us" 8-14. Blanche Stoddard, succeeds Izeta Jewel as leading woman. "Zaza" 15-21. Geo. Allison will join as leading man, 22.

Empire. (M. W. Seaman, manager).—"No Mother to Guide Her" did well 1-7. "A Royal Slave" 8-14. "Sis" in New York" 15-21. Lillian Keating & Murphy, managers.

The Allen Stock Co. week of 2 presented "By Right of Sword."

Star. (J. H. Erickson, manager).—For 2 and week, R. E. French Stock Co., presenting "The Girl to the Moor," by the Belasco Stock Co., week of 2 presented "By Right of Sword."

Grand. (H. E. Erickson, manager).—Bill for 2 and week: Crimmins and Gore, Four Brown Brothers and Doc Kealey, Mr. and Mrs. Danny Mann, Ed. R. and Kolla White, Hayden and Davis, Dewitt Young and Sister Traylor, and twentieth century Montreux motion pictures.

Pantages. (J. A. Johnson, manager).—Bill for 2 and week: Delphino and Delmora, Stanton and Sandberg, Hayes, Winchell and Russell, O'Neill and Frank, the Randall, and Rance Transon and Jean Wilson, and motion pictures.

Fritz's. (Jos. J. West, manager).—Bill for 2 and week: Reed and Reed, Jiggs and Ralston, Hilda Dillard, Lillian Stock, Lotta Goldman, Dan Hart, Holly Pulliam, Laddauer and De Orr, the Parkers, the Isma Clifford company, Anna De Koven, Virginia E. Hayden, Ernest Wilson, Trilgda and Robinson, Rose Gilman, Jim Rowe and Harold Yates.

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager) Maxine Elliott, in "Myself—Believe," drew large audiences March 2-4. Marie Cahill, 5-7, had good patronage. Fritz Selig 9-14.

Leicester. (D. D. Stale, manager).—Vaughan Glasgow, in "Old Heidelberg," was given a rousing reception week of 1. Cole and Johnson 8-14.

Lafayette. (Dr. Campbell, manager).—Lafayette Players, in "Roméo and Juliet," played to good crowds 1-7. Same company in "Under Two Flags" 8-14.

Whitney. (E. D. Stair, manager).—"The Little Organ Grinder" entertained packed houses week of 1. "Fallen by the Wayside" 8-14.

Temple. (J. H. Moore, manager).—Week of 9: Houdini, "A Night on Horseback," Mr. Hymack, Lew Hawkins, Carson and Willard, Robert Henry Hodge and company, Leon Rogee, Mareena, Navarro and Mareena, and the kinodrome.

Gaiety. (H. H. Hedges, manager).—Rents-Santley Co. was well patronized 1-7. Robinson's Night Owls 8-14. Great Belman Show 16-21.

Avenue. (Drew & Campbell, managers).—Cherry Blossom Circuit, week of 1-7. Tiger Lilies 8-14. Broadway Gaiety Girls 16-21.

Notes.—Manager Frank Drew, of the Avenue, gave his friends a surprise when he announced that he had been married several months. Mrs. Drew was Lillian Deats, daughter of Mrs. Minnie Deats, 93 Adams Avenue, this city. Mr. and Mrs. Drew reside at 1017 Jefferson Avenue.

Adrian.—At the Crosswell (C. D. Hardy, manager) Cole and Johnson, in "The Fly Regiment," gave good satisfaction, to a good house, Feb. 27. Al. H. Wilson March 21.

Elmer.—This theatre, which has been managed during the past season by E. R. Harlan, has now been taken over by the Elmer Band, of this city, which organization will open it as a vaudeville house on March 9, under the management of Fred Moreland, who has made arrangements with the Western Vaudeville circuit for nothing but Al acts.

Notes.—Present, Queen and Maple City theatres are all doing big business.

TEXAS.

Denton.—The Auditorium (Sig. Weiss, manager) will be dark till March 8, when Allen Curtis Musical Co. opens for two performances. Max Pignam 9, "The Lion and the Mouse" 10, 11.

Maestros. (C. A. McFarland, manager).—People 2-7: Clark and Temple, McCabe and Peters, Rely Lusley, Edward Hutchinson, Jennie McAlpine, the Burkes, Powell, magnificent Sossman, Greve and Green, and the moving pictures. Business excellent.

People's. (Bob Cavenagh, manager).—Albert Taylor entered on his third week 2, and is as big a favorite as ever. Frankie Taylor shares the applause nightly with him. The supporting company is excellent.

Notes.—Lyric continued dark for want of attractions. Highland Park contemplates opening in April, with plenty of attractions.

Karl Hohlitzelle, president of the Maestros circuit, in incessantly darting in here from St. Louis. He wants a theatre built big enough to accommodate the crowds that want to see his attractions, and is after owners of desirable property. He has two promises and is sure to land one. Mollie Wilkey's show was sent here for a fresh lot of paint 27. After they are overhauled they will be sent back over the road again.

El Worth.—At the Vendome (Phil W. Greenwall, manager) Max Pignam, in "The Man on the Box," did well Feb. 29. "Woodland" had good business March 2. Future bookings made by the Greenwall interests canceled.

Maestros. (C. W. Mulhally, manager).—Bill week of 9: Del Costa Quartette, Dick and Barney Ferguson, Lillian Ashley, Zamora Family, Richards and Grover, Murray and Williams, Cecile Hoffmann.

Lyric. (Ed. Jenkins, manager).—Mr. and Mrs. Guy Bartlett, Chas. Hoy, Fletcher and Nolan, and the kinodrome. Business big.

Staviano. (Frank L. Bogue, manager).—"The Blonde Lady" is the stock offering. The big olio brings on Brissay Sisters, Bob Costley, Ethel La Nava, Fay Delmar, J. B. Davis, Kessie Elliott, Lottie Cunningham, J. B. Davis, and George Powers, Maxine Cooper, Joe Mills, W. B. Friedlander and Frederick Lorraine. Business booming.

Paris.—At the Peterson (R. P. Mechat, manager) Al. H. Wilson drew capacity March 2. Chaucery Olcott had S. R. O. 3. "The Lion and the Mouse" 25. Mahara Minstrels 27.

Jewell. (Dr. Grubbs, manager).—This new vaudeville house opened its doors March 2, and drew capacity with: Five Musical Hewitts, "Brown and Jane," Jack Fitzhugh, and motion pictures.

The Lyric continues to satisfactory attendance.

Dallas.—At the Dallas Opera House (Geo. Arny, manager) Max Pignam, in "The Man on the Box," drew a good house March 2. Al. H. Wilson 3, 4. Chaucery Olcott 6, 7. De Pachmann 8, Mme. Sembrant 18.

Maestros. (B. S. Muckentuss, manager).—Week of 2: Arthur Dealing, Jas. J. and Myra Berns Dawling, Mary and Mazette, Madell

and Corbly, May Wallace, Cleone Pearl Fell, the Two Beanos, and Majestograph.

Waco.—At the Auditorium (Jake Garbale, manager) Chaucery Olcott March 3, M. Hymack, in "The Man on the Box," 4. Majestic (Friedlander & Luedde, managers) Payton Sisters, last week, had S. R. O. highly.

CHICAGO LETTER ADDITIONAL.
page 15.

Atchafal.—Morris and Hemingway called recently. They are known as "The Southern Minstrels," and have just closed on the Interstate Majestic circuit for E. F. Caruthers, where they met with success. They will return over the circuit Aug. 2. They are present on the Kohl & Castle time, and are winning golden opinion for their act.

Chas. G. Kilpatrick called last week, having just returned from a long tour of Canada, which he closed in Calgary, Alberta. He has received an offer to sing the variety skating in rinks and halls very successfully. This week he appeared at Danville, Ill., following which he will be at the Coliseum, Louisville, Ky. He spoke in glowing terms of the Anniversary Number of the Irish Sentinel of the Garrick Theatre, has made an arrangement whereby the theatre will be purged by yachting, after each performance, and is sprayed over the seats and aisles.

It is said to kill all insects, and as well as the general public, will have a great boon conferred upon them in a comparatively short time, if a recommendation now before Alderman Foreman, is put through.

Will be in the form of the thorough routing of trains on the "L" between the North and South sides, and transfers, without additional fares, to the Metropolitan and West Side "L" lines, a need which has been felt ever since the opening of elevated roads, many agents of the "L" are in the theatre, being in the loop, it is almost necessary for many thousands to use the "L" to go to and from their houses, and the fact that there are four separate elevated systems has increased the necessity of the thorough routing of trains on the "L."

It is stated that J. Edward Syrot, formerly press representative of the Garrick, is dangerously ill with tuberculosis, in Europe, and it is feared that his death will come shortly. He has written several plays, and is a well known figure in the theatre.

Gil Brown, he of the nimble foot and prepossessing manner, writes from Keokuk, Ia., that he is making a big hit in the place, and is preparing to leave for Chicago, in each of which he is stated to be the best feature on the bill, and the list contains some good acts. He adds: "I think the Anniversary Number is fine, and everybody here has one." Beatrice Shepard called on the "L" and says: "The Irish Sentinel Co., which is doing nicely, and that the engagement is a very pleasant one. They give a good show and have been playing to good business." Murray Ferguson, of Fernside, called on the "L" and says: "We are very proud of our space in the Anniversary Number." They have a very clever comedy musical act, and are always a big feature on any bill.

Mabel Hite has been receiving an offer from the Chicago Theatre, to offer at the Olympic, where she tops an excellent bill, and Tuesday afternoon was called over half a dozen times after her act was finished. She is one of the most capable comedienne on the stage today, and has a most charming personality. Her acting and singing, as the Italian girl, after her appearance, was one of the gems of her performance. Bobby Gaylor was a recent caller, and looked bright and happy as usual, although he admitted that his feelings were far from "humming" in the profession.

Harry Leroy, black face singing and dancing comedian, was a caller last week, and is stopping at his home, 22 Home Place, this city. Ellen M. Sanders, secretary of the Chicago Chapter Actors' Church Alliance, writes: "I am just in receipt of the splendid Anniversary Number of THE CLIPPER, and want to congratulate the management on one of the most extensive and impressive periodicals of this day." Silvers and Siegrist, in their great pantomime act, formed one of the biggest hits of the Olympic bill this week. Silvers' burlesque baseball game proving one of the funniest things ever seen on the stage.

Lawrence Rea, a Chicago baritone, has been re-engaged for Covent Garden, London, for two seasons. Booth Parkington and Harry Wilson, authors of the record breaking "The Man from Home," have been invited to make a novel out of the play in response to popular demand, and it will be published as a serial. "The Chicago Journal," of which O. L. Hall, one of the brightest and most highly respected men in the city is the editor, published the following paragraph, under date of Feb. 22: "One of the largest and handsomest theatrical publications ever issued in this country is the fifty-fifth Anniversary Number of THE CLIPPER, and an interesting survey of the theatrical history of Chicago." Mr. Hall has long been a reader and admirer of THE CLIPPER, and personally paid tribute to this number to the local representative of THE CLIPPER, Mr. W. H. Rogers.

Friars are very proud and happy at the showing given the Friars in the pictures of the officers in New York City, and many favorable comments were expressed to me at the Chicago Lodge, No. 4, B. E. O. Elmer's benefit performance, Thursday matinee, at the Auditorium, at which a great crowd was present. The proceeds will be devoted to the Elks' Rest at Mount Greenwood Cemetery. Among those who appeared on the bill were: William Morris and Amelia Gardner, of "The Witching Hour" Co., appearing in a sketch, "An Accidental Hero." Anna Held sang selections from the Parisian Model, an act given by the Merry Widows.

Joseph Sheehan, William Wade Hinchey, and the entire English Grand Opera Co. appeared, Ricket and Watson, Frank Mayne, Mlle. Dario, Grace La Rue, Lucy Weston and others, and the entire English Grand Opera Co. appeared, Ricket and Watson, Frank Mayne, Mlle. Dario, Grace La Rue, Lucy Weston and others, and the entire English Grand Opera Co. appeared, Ricket and Watson, Frank Mayne, Mlle. Dario, Grace La Rue, Lucy Weston and others.

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TO WHOM IT MAY CONCERN:

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L. F. CARTER being duly sworn, deposes and says that he is President of the American Curtain Company, and that the foregoing statement is true of his own knowledge.

L. F. CARTER.

Sworn to before me this second day of March, 1908. JOHN G. HEMMERICH, Notary Public, New York City.

Not that we wish to reflect on the American Curtain Company, for they enjoy our highest respect, but we do not wish our friends to give business to anyone but ourselves while laboring under a false impression.

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PENNSYLVANIA.

Philadelphia.—Work has been started on remodeling the two store properties at Nos. 1214-16 Market Street, into a moving picture parlor. The properties have been leased at an annual rental of \$50,000, which is claimed to be the highest paid by any other similar enterprise in this country. The location is right in the centre of the shopping district. The sum of \$25,000 will be expended in remodeling the two buildings, which will be thrown into one large floor, measuring 48x190 ft. The seating capacity will be more than 1,000. The front will be of marble and ornamental plaster, with a number of unique electrical effects. No announcement has been made as to the backers of the enterprise, but it is generally understood to be Felix Isman.

Broad (Nixon & Zimmerman, managers).—Teddies has its first local view 9. Prominent in the cast are John Barrymore and Sadie Marshall. Maude Adams, in "The Jesters," last week, drew large houses. Marie Doro 16.

Adelphi (Messrs. Shubert, managers).—Maude Kallish, in "The Girl of the Year," last week, drew good houses. The second and final week begins 9. "Girls" next.

Lyric (Messrs. Shubert, managers).—"The Top of the World" continues to crowded houses.

Christie Street Opera House (Nixon & Zimmerman, managers).—Anna Held, in "The Parisian Model," 9-11. "The Right of Way" had a fortnight of good returns.

Forrest (Nixon & Zimmerman, managers).—"The Round Up" continues. Big houses last week.

Garrick (Frank Howe Jr., manager).—Robert B. Mantell drew fine audiences last week, and begins his second week 9, with "Julius Caesar." Cyril Scott 16.

Walnut (Frank Howe Jr., manager).—"The Time, the Place and the Girl" 9-11. Amelia Bingham had two weeks of good business ending 7.

Grand Opera House (Sklar & Havlin, managers).—"The Land of Nod" week of 9. "The Flower of the Ranch" enjoyed a most profitable week 9-11 in Old Kentucky 16.

Park (F. G. Nixon-Niedlinger, manager).—Thos. E. Shea had big houses last week. His second and final week starts 9. "Way Down East" 16.

Blaney's (J. P. Eckhardt, manager).—"McFadden's Row of Flats" 9-11. "Young Buffalo, King of the Wild West" had fine business last week.

National (Jos. M. Kelly, manager).—"The Smart Set" 9-14. "The Girl of the Year" had good returns last week. "The Cowboy Girl" follows.

Girard (Miller & Kaufman, managers).—Jesse Bonstelle, in the final week of her stay, 9-14, gives "The Road to Yesterday," following a good business done by "The Three of Us." 16.

People's (F. G. Nixon-Niedlinger, manager).—"Superba" 9-14. "A Race Across the Continent" had good attendance last week.

Hart's (John W. Hart, manager).—"China Town Charlie" 9-14. "The Card King of the Coast" last week, good attendance.

Christie (Grant Lafferty, manager).—"The Orpheum Players, in 'Lost 24 Hours,' 9-14. "Rupert of Hentzau" did big business last week.

Forrest's (Miller & Kaufman, managers).—"Engels' Bluff" will continue indefinitely at the head of the Forreugh stock, appearing week of 9 in "Mrs. Warren's Profession." Last week "Magda" played to good returns. "The Strength of the Weak" 16-21.

Standard (Barry & Speck, managers).—"The \$100,000 Reward" by the stock 9-14. "How Baxter Butted In" last week to good returns. "Secret Service Sam" 16.

Empire (Frankford (Stanford & Western, managers).—"The stock offering is 'Not Gully' 9-11, and 'When the World Sleeps' 12-14. "Beware of Men" and "The Road to Ruin" pleased large numbers last week.

Keith's (H. T. Jordan, manager).—Richard Golden and company week of 9. Others: Bluns, Bluns and Bluns, Lew Sulby, Charles Leonard, Pinner, Roney and Bent, Murray, Kisters, Dillon Bros., Aldele Capitaine, Keene and Adams, Francis and Rogers, L. Walters, Myers and Rosa, Murphy, Nichols and company, and the Kinetoscope. Big houses last week.

Albany (Wm. J. Vall, manager).—"The Middleton-Barber Stock Co. presents 'The Hunchback of Notre Dame' week of 9, with George Barbler in the title role.

Trocadere (Fred Wilson, manager).—"Miss New York" week of 9. "The Colonial Belles" last week, had crowded houses. "Rifles Rounders" 16-21.

Briou (Geo. W. Rife, manager).—"Strolling Players" 9-14. "Empire Burlesquers" had crowded houses last week. "Parisian Belles" 16.

Castro (Ellis & Koenig, managers).—"Blue Ribbon Girls" 9-14. "Trocadere Burlesquers" were prime favorites last week. "The Alverette Trio" made a pronounced hit. "Robie's Knickerbockers" next.

New Gaiety (Chas. L. Walters, manager).—"Casino Girls" this week. Boston Belles faced crowded houses last week.

Eleventh Street Opera House (Frank Dumont, manager).—"The Skit, 'Trial Marriages,' found favor, and is continued. In addition to 'Trial Marriages' and 'Songs of Old Ireland' in the first part was a pleasing feature of last week's show.

Ninth and Arch Street Museum (T. F. Hopkins, manager).—"Creighton's trained roosters and a female boxing carnival" are featured in the curio of 9. In addition to the White Yogi, Turtle George, Monnet, Basile and Carol. In the theatre vaudeville is furnished by Hattie Dixie, Earle and Bartlett, John Lorenz, Bob and Bertha Hyde, Davis Bros., and Lubin's cinematograph.

Pittsburg.—At the Nixon, Montgomery and Stone, in "The Red Mill," March 9-14. Last week Francis Wilson did splendidly. Mue, Nazimova 16-21.

Grand.—This week, Valerie Bergere and company, Ramon's Comedy Co., Ed. F. Royard, Shedd's Pantomime, Fields and Ward, Howard and Howard, Farrell-Taylor Trio, Kennedy and Rooney, Watermelon Trust, Cio and Rochelle, Ned Fitzgibbons, Three Buckers, Barrett and Scallion, and moving pictures.

Decesse.—This week, "The Rose of the Rancho," featuring Frances Starr. Last week Leo Dittichstein, in "Bluffs," had very good business. "Bluffs" 16-21.

Alvin.—This week, "The Heir to the Throne," last week, "The Heir to the Throne" packed the house. York and Adams 16-21.

Briou.—This week, "Shadowed by Three," last week "Hap" Ward had packed houses. "Nellie, the Beautiful Cloak Model" 16-21.

Riviera's (Lorraine).—This week, "The Curse of Drink," featuring P. Ang. Anderson. Last week, "In New York Town" was given liberal patronage. "A Lucky Dog" 16-21.

Gaiety.—This week, the Transatlantic Burlesquers, with Thurmond. Last week, Harry Raynor's show played to good business. Varsity Fair 16-21.

Academy of Music.—This week, the Kentucky Belles, featuring Sheppard Camp. Last week, the Nightingales to big houses. Carr's Thoroughbreds 16-21.

Family.—This week, Carrino's performing bear, Davis and La Roy, Wm. Courtright, Martin and Doyle, Vida and Quintana, Art Leavelle, and moving pictures.

Harrison's (Lorraine).—This week, the New England Quartette, Harrison and Lee, and several other acts, and the illustrated songs by Edward Wagner.

Liberty.—This week, Henry Elliott Co., the Winnings, El Rios and company, Joe, Joe, John and Mamie Conroy, and the Liberator.

Notes.—At the First East Casino, The Fox and the Hound, Earl Marshall, Grottoque Ram, John, Joe DePonte, and Corbet and For

rester.—At the Allegheny Casino, Miller and Russell, Arberg and Wagner, and Margie Addis, in "The Variety, Allegheny City: Irene Trevette, the Lawton Sisters, Charles Lane, and Fanning and Fanning. Joseph L. Bender, who has been connected with the Academy of Music for the past fifteen years in various capacities, mourns the loss of his wife, who was confined to her home, suffering from consumption for the past year, and who died Feb. 28. The funeral took place on March 2, from St. Peter's Roman Catholic Church, Allegheny City.

Seranton.—At the Lyceum (C. M. Southwell, manager), Margaret Anglin 9, Kubelik 12, Ethel Barrymore 14, Rose Stahl, 6, 7, pleased large houses. Mildred Holland, 6, came to a good house.

Academy (C. M. Southwell, manager).—"A Race for Life" 9-11, Mamie Fleming 12-14. The Murray Mackle Co., last week, drew large and delighted houses.

Poli (J. H. Docking, manager).—Week of 9: Mr. and Mrs. Sidney Drew and company, Italian Trio, Misses Delmore, Marzella's birds, Friend and Downing, Great Scott, and Tom Sweeney and company.

Columbia (G. Nelson Teets, manager).—Id 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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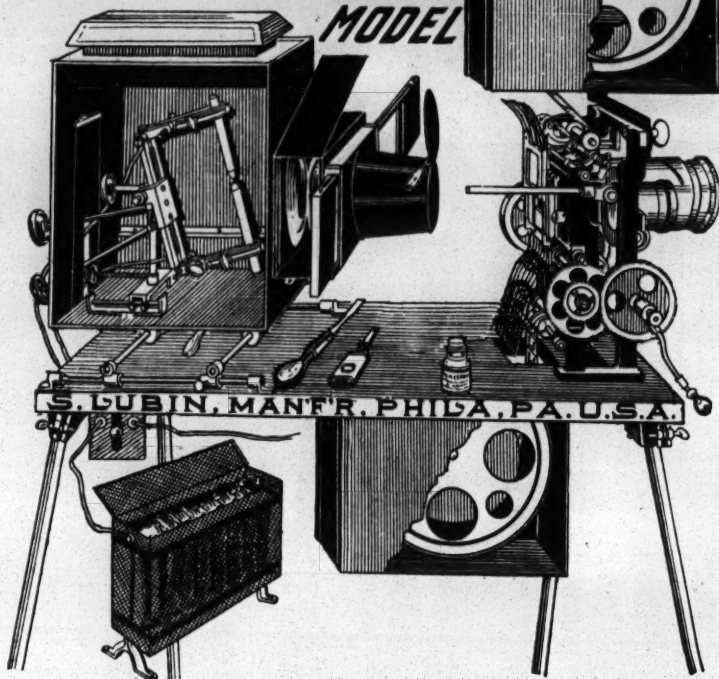
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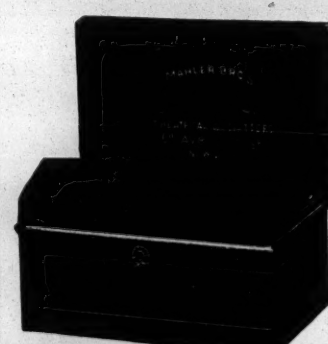
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